

A GLOBAL VIEW

The British Museum loans to **151** international venues building partnerships worldwide



1 Pitt Rivers Museum, Oxford

The Pitt Rivers, working with the University of Aberdeen, lent five Native American shirts from the Blackfoot tribes to Glenbow and Lethbridge Museums as part of a wider project with Blackfoot communities.

#canada

2 Natural History Museum

The Natural History Museum more than doubled its profits in a single year as exhibitions reached new regions in North America and Asia.

#usa #asia

Our international outreach brings the story of **UK science, history and innovation**

to overseas populations, from **schoolchildren** to **world leaders**



3 National Museums Liverpool

NML worked with the Instituto Nacional de Antropología e Historia to borrow 385 objects from museums and Maya sites in Mexico for the 2015 Mayas exhibition

#mexico

4 Tate

Tate has a long term partnership with Pinacoteca, Brazil, including the jointly curated Mira Schendel exhibition.

#brazil

The Natural History Museum works in over **70** countries worldwide

conducting **research collaborations, collections development, fieldwork and science** as well as **exhibitions**



5 Norfolk Museums Service

The museums service is working to increase Norfolk tourism with its Norman Connections collaboration with museums in Normandy.

#france

6 Science Museum

The Science Museum collaborated with scientists and staff at CERN for their Hadron Collider exhibition. Touring internationally in 2015, it attracted large audiences in France before opening in Australia.

#switzerland

7 Horniman Museum

Research in Romania, and collaboration with its Cultural Institute has informed the museum's 'Revisiting Romania' exhibition.

#romania



International exhibitions are a **catalyst and advertisement** for the UK's growing international **tourism industry**

8 Royal Museums Greenwich

RMG is conducting research on the African palm oil trade using their collections and working with communities in Nigeria.

#nigeria

9 V&A

Over 40 works from the V&A's street art collection were displayed alongside works by Libyan artists in Benghazi and Tripoli in 2012. It was the first international exhibition to take place in Libya after the revolution.

#libya

12 British Museum

The British Museum's has lent a Parthenon sculpture to the Hermitage Museum, St Petersburg in celebration of its 250th anniversary and ongoing collaboration.

#russia

13 Royal Pavilion & Museums, Brighton

Brighton Pavilion is working on a research project with Indian institutions and descendants of India soldiers who used the pavilion as a hospital during the FWW.

#india

14 British Library

Working with the Qatar Foundation, the library has digitised millions of records on the history of the Gulf for the first time, building strong relationships with the Qatari government.

#qatar

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10 Tyne & Wear Archives & Museums

TWAM has a long standing relationship with the museums of Nelson Mandela Bay in the Eastern Cape of South Africa.

#southafrica

11 National Museums Scotland

National Museums Scotland 'Agents of Change' project skilled up curators in Malawi and promoted knowledge exchange. Their David Livingstone exhibition toured to the Chichiri Museum, Malawi.

#malawi

79% of the Science Museum's **482,000** twitter followers are from **overseas**



15 Bristol Museum & Art Gallery

The museum worked with the city of Jingdezhen on the exhibition *Ahead of the Curve: new china from China*

#china

16 Museum of Archaeology & Anthropology, Cambridge

The Museum displayed one of the great art treasures of Vietnam. Gióng by Nguyen Tu' Nghiêam was lent by the Vietnam Museum of Fine Arts for the Cambridge Festival of Ideas.

#vietnam



17 Imperial War Museums

IWM has developed a touring exhibition based on their FWW Galleries and using 350 IWM objects. The tour opened in Melbourne in April 2015.

#australia



The Imperial War Museum is working with

3,332 groups

from **52** countries

to commemorate **the First World War**



Museums' international relationships contribute to the UK's

soft power capability

and provide an **attractive backdrop for business**

